



# THE FAIRY LOUGH

WORDS BY MOIRA O'NEILL

MUSIC BY C. VILLIERS STANFORD

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Words by  
MOIRA O'NEILL.

Music by  
C. V. STANFORD.  
Op. 77.

*Andante molto tranquillo.*

Voice.

Piano.

*p* *poco.*

Lough-a - reem - a! Lough-a - reem - a Lies so  
 high a-mong the hea-ther; A lit - tle lough, a dark lough, The  
 wa - ther's black an' deep. Ould

he - rons go a - fish - in' there, An' sea-gulls all..... to -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'he - rons go a - fish - in' there, An' sea-gulls all..... to -'. The piano accompaniment starts with a *pp* dynamic marking and consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

- ge - ther Float roun' the one green is - land On the fair - y lough a -

The second system continues the vocal line with the lyrics '- ge - ther Float roun' the one green is - land On the fair - y lough a -'. The piano accompaniment continues with similar rhythmic patterns, featuring some chromatic movement in the right hand.

sleep..... Lough-a - reem - a, Lough-a -

The third system shows the vocal line with the lyrics 'sleep..... Lough-a - reem - a, Lough-a -'. The piano accompaniment includes a *pp* dynamic marking and features a more active bass line with some chromaticism.

- reem - a; When the sun goes down at sev-en, When the hills are dark... an'

The fourth system concludes the vocal line with the lyrics '- reem - a; When the sun goes down at sev-en, When the hills are dark... an''. The piano accompaniment features a more complex texture with some chords and a melodic line in the right hand.

air - y, 'Tis a cur-lew whis-tles sweet! Then

some-thin' rus-tles all the reeds That stand so thick an'

e - ven; A lit - tle wave runs up the shore An' flees,

*ppp*

as if on feet. Lough - a -

*rall.* *tempo.*

- reem - a, Lough-a - reem a! Stars come out, an' stars are

hi - din'; The wa - ther whis - pers on the stones,..... The

flit - ther - in' moths are free. One'st be - fore the morn - in'

*ppp*

light The Horse-men will come ri - din' Roun' an'

roun' the fair - - y lough,

*Più lento.*

An' no one there to see.

Lough - a - reem - a!

Lough - a - reem - a!